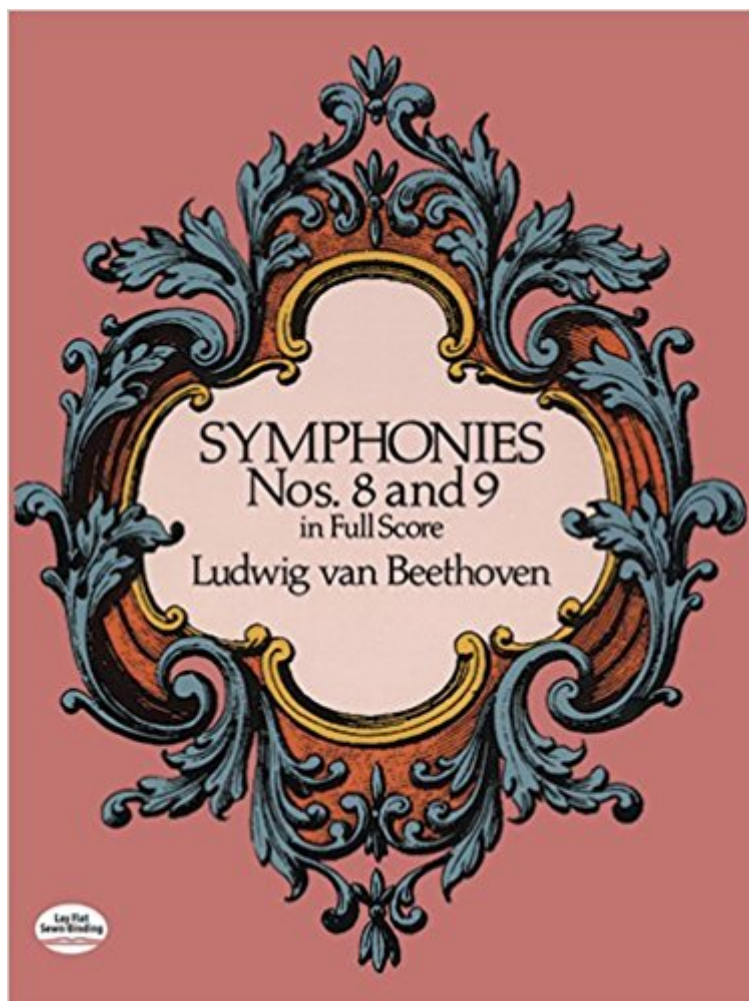


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Symphonies Nos. 8 And 9 In Full Score (Dover Music Scores)



Synopsis

Beethoven's symphonies are among his greatest works â in the opinion of many, the greatest orchestral compositions in the history of music. Perfect in their fusion of emotion and form, filled with drama and great beauty, they are among the best-known and best-loved works in all classical music. This volume contains complete scores for Symphony No. 8 in F Major, Op. 93, and Symphony No. 9 in D Minor, Op. 125. The eighth is full of beauty and innocent merriment, while the ninth is Beethoven's best and greatest symphony, a dazzling end to his symphonic works. Also included here is a translation of the passage from Schiller's ode "To Joy," featured in the last movement. Meticulously reproduced from the authoritative Litolf edition, each score features large, clear noteheads and wide margins for ease of use in studying and following the music. Far less expensive than comparable full-score editions, this volume belongs in the library of any music lover who wishes to study the masterly innovation and creativity Beethoven brought to the symphonic form.

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Customer Reviews

Beethoven's symphonies are among his greatest worksâin the opinion of many, the greatest orchestral compositions in the history of music. Perfect in their fusion of emotion and form, filled with drama and great beauty, they are among the best-known and best-loved works in all classical music. This volume contains complete scores for Symphony No. 8 in F Major, Op. 93, and

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The triumphant genius of Ludwig van Beethoven (1770–1827) casts a long shadow over classical music – no other composer of the past two centuries has exercised an influence more profound than his. A product of the classicist generation, he was the first of the Romantics, and his exhilarating works remain undiminished in their powers of enchantment.

These Dover score editions are best known for their low prices. For the Beethoven symphonies, these are pretty much just reproductions of the 1865 Litolf edition, which contains numerous mistakes that were corrected in later, better editions. The 9x12 format is good for the full score format, making it easy to view all the orchestral parts at the same time. The note heads are big enough to be clearly legible. Knowing the deficiency of the source edition, my major complaint is there are no measure numbers so it's a big inconvenience for anyone wishing to study specific points in the score. BTW, all these are available for free download as PDF on [...]. But for me, having these in a book format beats having to print out page after page of PDF which gets messy.

First, the stars are for the print edition, not the Kindle edition. As with a large portion of Dover's extensive catalog of books of all types, this is a reproduction of a score that is now in the public domain with a few added notes. You get the scores in a very affordable edition with all its original errors intact, which, for the most part, aren't going to bother the typical purchaser of these editions. If you want the most up-to-date and accurate edition, prepare to pay more than these scores -- you'll be helping to keep music scholarship alive in the process. I had intended to purchase the print copy but accidentally purchased the Kindle edition. Since I'd already purchased it, I decided to check it out on first on my 7" Nook HD with the Kindle Reader. It displayed two tiny and completely unreadable pages at a time. I couldn't find any Android Kindle Reader setting to show only one page with a score at a time so I tried the Kindle Reader on my 1920 x 1080 resolution laptop. Here, it only

displayed one page at a time as I had wanted, but it was still nearly unreadable. Because it is musical score, it has to display each page as an image except that the way they've scanned and formatted it, it has enormous borders so you need a huge screen to view it. Depending upon the device, you may be able to blow up the view, but then you have to close that view and then turn to the next page and blow up the next page. I also tried a free PDF download of a different edition of the score and found that even with that edition, because the music flies by when performed resulting in rapid page turns and the huge repeats, it is really impractical to use ANY electronic version of the score if you intend to follow it while listening. I returned the Kindle copy and purchased the print copy as I had originally intended.

Dover company sought to create a literal music text by directly printing the original score from the 19th Century.

It's really convenient that symphony #8-9 are together. I love the lay-flat binding... BUT!!!! There aren't ANY measure numbers. Who does that? I knocked off one star because I have spent a couple hours now numbering all my measures. Huge waster of time! Otherwise, the print is easy to read.

I have grown increasingly fond of using tablets for musical scores, but this item is simply unusable in that way. The pages are scanned at low resolution, so the notes are fuzzy even if you zoom in on the page. You have to stare at the screen very hard to identify each note, and after an hour of trying I simply gave up. The print version is fine, but I made the mistake of buying the kindle version, and it now has the distinction of being the first kindle item for which I will be requesting a refund.

The usual Dover score. Readable, no rehearsal letters or measure numbers, Price is good. Nothing more to say, but requires more words, hence this final sentence.

Ludwig knew all the notes. Many of them are in this score....

Excellent.

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